

# Hay Kranen M.A.

## Curriculum Vitae

### Personal details

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Location: Amsterdam, the Netherlands

Website: [www.haykranen.nl](http://www.haykranen.nl)

Born: Nijmegen, 15 June 1983

Languages: Dutch (mother tongue), English

### Relevant work experience

#### 2015: **Newsroom Developer at de Volkskrant, Amsterdam**

De Volkskrant is the leading quality newspaper in the Netherlands. As a newsroom developer, i create interactive web productions that are more than just text and images, the so-called *specials* (see [volkskrant.nl/specials](http://volkskrant.nl/specials) for an overview). This happens in close collaboration with journalists. In 2015, these specials were viewed over 1,6 million times.

#### 2014 – currently: **Founder and board member at Hackastory**

Hackastory is a global network of storytellers (with a focus on journalism), creative coders and designers looking for new ways of storytelling using digital media. We facilitate and organize these new ways through events, especially hackathons, with a focus on experimentation and prototyping.

#### 2015: **Projectlead “Wikipedia Collections” at Wikimedia Nederland, Utrecht**

For the organization behind Wikipedia i developed an internet kiosk and tablet application that displays Wikipedia articles for the Textile Museum in Tilburg and Museum Catharijneconvent in Utrecht.

#### 2015: **Development “BengDB” at the Netherlands Institute for Sound and Vision, Hilversum**

For Sound and Vision (Beeld en Geluid) i developed the BengDB ([bengdb.beeldengeluid.nl](http://bengdb.beeldengeluid.nl)): a rich visual encyclopedia about the Dutch history of television using open data sources like Wikipedia, Wikidata, and the Sound and Vision encyclopedia.

#### 2014 – 2015: **Teacher datavisualisation at Avans University, Den Bosch**

For the minor meaningful data design i learned students how to make data visualizations for the web. I was also responsible for finishing up a visualization made by students concerning a survey about the experiences of love and relationships with young people.

#### 2013 – 2014: **Wikipedian in Residence at National Library / National Archive, Den Haag**

At the National Library (KB) and National Archive (NA) i was active as a bridge between these two cultural heritage institutions and the volunteers on Wikipedia. I organized eight introductory workshops for employees, was the linking pin for Wikipedians and coordinated image donations.

#### 2009 – 2013: **Frontend developer at VPRO Digital, Hilversum**

At VPRO, one of the leading public broadcasters in the Netherlands, i worked in the digital team as a frontend developer: i was the bridge between the designs and backend development. Sites that i built included 3voor12, Holland Doc / NPO Doc, Woord.nl and Tegenlicht (Backlight).

At Tegenlicht (Backlight) i was the lead developer in the project Powermapping: in cooperation with the researchers of this investigative journalism program i developed a tool that was used to map the relations between different people using innovative visual and textual analytical tools.

For Holland Doc, a documentary website, i developed the new standard media player for VPRO. At 3voor12 i was responsible for the development of the new 'listening pole': a way to listen and watch music that's available on this music platform.

### **Awards**

- 2015: jury member of IDFA Doclab competition
- 2015: jury member of the Online History Price (Geschiedenis Online Prijs)
- 2013, 2014: participant of the Interactive Reality Lab at IDFA
- 2013: winner of the international GEN Editor's Lab hackathon as a member of team Volkskrant
- 2013: bronze price with the 'SimMuseum' app at the Open Cultural Data competition

### **Relevant education**

2001– 2005: **Design & Technology and EMMA, Utrecht School of the Arts (HKU), Hilversum and Utrecht**

I studied for four years at the Utrecht School of the Arts (HKU), following the Design & Technology course in Utrecht. My specialization was concept & research.

In the fourth year i followed and graduated in the English master track: the European Master of Media Arts in Hilversum.

Both in Utrecht and Hilversum i was a member of the education committee.